

The 'Dunera Boys' 70 years on – Exhibition Checklist

12 February 2010 to 26 September 2010

Visitor Centre, National Library of Australia

Note: Items are listed in the order of display

Joseph Goebbels (1897–1945)

Der Bolschewismus in Theorie und Praxis

(Bolshevism in theory and practice)

Berlin: M. Müller & Sohn K.G., 1936

printed book; 20.7 x 14.7 cm

Leni Riefenstahl (1902–2003)

Schönheit im Olympischen Kampf

(Beauty in Olympic struggle)

Berlin: Im Deutschen Verlag, 1937

printed book; 31.5 x 24.1 cm

Hans Rothe (1905–?)

10 November 1938 1940

pencil on paper; 24.0 x 20.4 cm

Hay Internment Camp Records (1940–1941)

Manuscripts Collection, MS 5392

Franz Höller (1909–1972)

Von der SDP zur NSDAP: Ein documentarischer Bildbericht

(From the SDP to the NSDAP: A documentary pictorial report)

Karlsbad-Drahowitz, Czechoslovakia: Kraft, 1939

printed book; 26.5 x 18.3 cm

**Unknown photographer The Rt Hon. R.G. Menzies PM of Australia broadcasting
to the nation the news of the outbreak of war, 3 September 1939**

gelatin silver print; 20.1 x 15.0 cm

Pictures Collection, nla.pic-an23217367

**Transcript of Prime Minister Robert Menzies' radio broadcast informing
Australians of the outbreak of war, 3 September 1939**

typescript on paper; 33.6 x 20.8 cm

Papers of Robert Menzies (1905–1978)

Manuscripts Collection, MS 4936

Unknown author

More gems of German propaganda

United Kingdom: [British Ministry of Information], c.1940
printed book; 22.5 x 15.4 cm

Sebastian Haffner (1907–1999)

Germany: Jekyll and Hyde

London: Secker and Warburg, 1940
printed book; 19.3 x 13.2 cm

Ternes

Your Country needs YOU!: Join the A.I.F. NOW! 1940–1942

lithograph on paper; 75.5 x 50.3
Pictures Collection, nla.cat-vn4702420

Immigration Office, Harwich, United Kingdom Document of identity issued to young persons to be admitted to the United Kingdom, 15 December 1938

ink on card; 13.0 x 20.5 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, AC 09/076

Bern Brent (b.1922)

Telegram to Lola Bernstein, translated 'Awaiting you urgently on next plane', 27 August 1939

typescript on paper; 14.8 x 21.0 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869
New acquisition

Aliens Tribunal No. 23, Sutton Police Station, 'W' Division, Metropolitan Police Area, London

Letter to Bern Brent (Gerd Bernstein), 4 October 1939

ink on printed paper; 27.6 x 19.2 cm
Papers of Bern Brent (1895–2005) Manuscripts Collection, MS 8869

Commandant of Huyton Internment Camp, Liverpool, United Kingdom

Telegram to Lola Bernstein, 26 July 1940

ink on paper; 13.2 x 20.9 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869

Ernst Fröhlich (1917–2008)

Diary: Dec. 1940 to Nov. 1941

ink on paper; 22.8 x 18.0 cm

Manuscripts Collection, MS 9520

Watch hidden by Reinhard Waldsaxon HMT Dunera 1920s

metal and leather; 5.3 x 3.5 cm

Private Collection of Ralph Waldsax

Spokesmen of Compound II, Hay Camp No. 7

Memorandum submitted to His Excellency the High Commissioner of the United Kingdom in Australia by the internees from England at No. 7 Camp, Eastern Command, Hay N.S.W 1940

carbon copy of typescript on paper; 26.0 x 20.0 cm

Hay Internment Camp Records (1940–1941)

Manuscripts Collection, MS 5392

Commonwealth of Australia Certificate of Registration of Alien issued to Bern Brent, (Gerd Bernstein) 11 September 1940

ink on printed form and gelatin silver print; 17.7 x 12.5 cm

Papers of Bern Brent (1895–2005)

Manuscripts Collection, AC 09/076

Unknown artist

Hay Camp 1940–41 c.1941

woodcut, printed in black ink; 14.0 x 11.2 cm

Papers of Hans Lindau (1940–1943)

Manuscripts Collection, MS 5225

Ulrich Laufer (1923–1943)

Christmas card, 24 December 1942

digital reproduction of watercolour, pencil and ink on paper; 27.5 x 18.3 cm

Papers of Hans Lindau (1940–1943)

Manuscripts Collection, MS 5225

Hans Rothe (1905–?)

Caricature of the chef Carl Strauss 1941

pencil on paper; 17.6 x 10.4 cm

Papers of Reinhard Waldsax (1922–2006)

Manuscripts Collection, MS 10110

New acquisition

Hans Lindau (1895–1982)

Coathanger made at Hay Internment Camp 1940–1941

wood and metal; 30.0 x 43.0 cm
Pictures Collection, nla.pic-an6561314

Unknown author

Statistics relating to internees in Hay Internment Camp No. 8 c.1940

carbon copy of pencil on paper; 27.0 x 25.3 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Unknown artist

Hans Lindau's Hutcaptain Deputy card c.1941

woodcut, printed in green ink; 7.8 x 6.3 cm
Papers of Hans Lindau (1940–1943)
Manuscripts Collection, MS 5225

The editor, Hut 24, Hay Camp No. 7

The first issue of *The Boomerang*, 9 February 1941

litho print on paper; 33.0 x 21.0 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Bern Brent (b.1922)

Verso of letter to Lola Bernstein, 25 April 1941

ink, stamp ink and pencil on paper; 33.7 x 20.3 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869

Bern Brent (b.1922)

***My Internment*, diary entry, 7 June 1941**

ink on paper; 29.0 x 22.0 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869

Bern Brent (b.1922)

***My room* 1941**

pencil and ink on paper; 26.0 x 20.9 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869

Bern Brent (b.1922)

***My room* 1941**

pencil and ink on paper; 26.0 x 20.9 cm
Papers of Bern Brent (1895–2005)

Manuscripts Collection, MS 8869

Bern Brent (b.1922)

Self portrait 1941

pencil on paper; 29.7 x 21.1 cm

Papers of Bern Brent (1895–2005)

Manuscripts Collection, MS 8869

Tatura Internment Camp canteen administration
Canteen receipts issued to Arthur Katz 1942

ink on printed paper; 9.5 x 11.0 cm

Papers of Hans Lindau (c.1940–1973)

Manuscripts Collection, MS 10098

Dentistry tools made out of nails and used by Reinhard Waldsax at Hay Internment Camp 1940–1941

metal and wood; 13.5–17.5 cm (length)

Private Collection of Ralph Waldsax

Reinhard Waldsax (1907–1995)

Statement of treatments between October 1940 and 22 February 1941 at dental clinic, Hay Camp No. 8, 22 February 1941

ink and pencil on paper; 26.5 x 20.5 cm

Papers of Reinhard Waldsax (1922–2006)

Manuscripts Collection, MS 10110
New acquisition

Portrait of Ralph Waldsax, 1920s

Unknown artist

Reinhard Waldsax at work: Design study for a woodcut 1940–1941

pencil and watercolour on paper; 17.3 x 10.0 cm

Papers of Reinhard Waldsax (1922–2006)

Manuscripts Collection, MS 10110

New acquisition

Theodor Engel (1886–?)

Letter to Rabbi Leib Aisack Falk, 15 August 1941

ink on paper; 33.0 x 20.5 cm

Hay Internment Camp Records (1940–1941)

Manuscripts Collection, MS 5392

Rabbi Leib Aisack Falk (1889–1957)

Notebook 1940–1945

pencil and ink on notebook with transfers; 16.0 x 10.5 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Theodor Engel (1886–?)

Hay 1941

watercolour on paper; 19.7 x 29.7 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Bern Brent (b.1922)

Engineering study notebook c.1941

pencil and ink on paper; 23.0 x 18.0 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869

Hans Lindau (1895–1982)

Class lists for English phonetics new course 1941–1942

ink on paper; 24.2 x 20.0 cm
Papers of Hans Lindau (c.1940–1973)
Manuscripts Collection, MS 10098

François Lafitte (1913–2002)

The internment of aliens

Harmondsworth, England: Penguin, 1940
printed book; 18.2 x 11.4 cm

John Burdon Sanderson Haldane (1892–1964)

The inequality of man and other essays

London: Chatto & Windus, 1932
printed book; 18.0 x 11.0 cm

Ulrich Laufer (1923–1943)

Christmas card to Hans Lindau from his phonetics class, Tatura, 24 December 1942

watercolour, pencil and ink on paper; 27.5 x 36.6 cm
Papers of Hans Lindau (1940–1943)
Manuscripts Collection, MS 5225

List of books bought by Rabbi Leib Aisack Falk for internees at Hay Internment Camp 1940–1941

typescript and ink on paper; 26.0 x 20.5 cm
Hay Internment Camp Records (1940–1941)

Manuscripts Collection, MS 5392

Heinrich Graetz (1817–1891)

History of the Jews, from the earliest times to the present day, translated in part by **Bella Löwy**

London: David Nutt, 1891

printed book; 22.9 x 15.1 cm

A Hebrew and English lexicon of the Old Testament, with an appendix containing the Biblical Aramaic, based on the lexicon of William Gesenius, edited by **Francis Brown** and translated by **Edward Robinson**

Oxford: Clarendon Press, 1939

printed book; 25.4 x 18.9 cm

Cecil Roth (1899–1970)

The Jewish contribution to civilisation

London: Macmillan & Co., 1938

printed book; 20.2 x 14.1 cm

The twenty-four books of the Holy Scripture carefully translated according to the Massoretic text after the best Jewish authorities

London: Trübner & Co., 1865

printed book; 15.0 x 10.4 cm

Ludwig Hirschfeld-Mack (1893–1965)

Hay (Bathers on the Murrumbidgee River, N.S.W.) c.1941

woodcut, printed in black ink; 13.0 x 18.0 cm

Papers of Hans Lindau (1940–1943)

Manuscripts Collection, MS 5225

Alfred Landauer (b.1910)

Interdenominational Christmas service ticket belonging to Reinhard Waldsax
1940–1941

woodcut, printed in black ink; 20.0 x 16.5 cm

Papers of Reinhard Waldsax (1922–2006)

Manuscripts Collection, MS 10110

New acquisition

Felix Werder (b.1922)

Symphony No. 1, Opus 6, Tatura (Internment) 1943, revised 1952 1993

score; 30.0 x 27.0 cm

Symphony Australia Collection

Music Collection

Paul Georg Glass (1891–c.1985)

1st concert, program, 10 December 1940

watercolour on paper; 20.4 x 16.5 cm

Hay Internment Camp Records (1940–1941)

Manuscripts Collection, MS 5392

Paul Georg Glass (1891–c.1985)

1st concert, program, 10 December 1940

watercolour on paper; 20.4 x 16.5 cm

Hay Internment Camp Records (1940–1941)

Manuscripts Collection, MS 5392

Erich Liffmann (1914–1987)

Note to Rabbi Leib Aisack Falk, 30 December 1940

typescript and ink on paper; 16.5 x 21.0 cm

Hay Internment Camp Records (1940–1941)

Manuscripts Collection, MS 5392

Unknown artist Ticket for 'Beethoven Konzert', 15 March 1941

printing ink on paper; 4.0 x 8.5 cm

Papers of Hans Lindau (1940–1943)

Manuscripts Collection, MS 5225

Rabbi Leib Aisack Falk (1889–1957)

Draft memorandum to the Jewish Welfare Society, December 1940

typescript and pencil on paper; 26.0 x 21.0 cm

Hay Internment Camp Records (1940–1941)

Manuscripts Collection, MS 5392

Friedrich Schönbach (b.1920)

The dental clinic marching past a watchtower at Hay Internment Camp 1941

pencil and watercolour on paper; 22.0 x 19.5 cm

Private Collection of Ralph Waldsax

Commandant of Hay Internment Camp Letter to Rabbi Leib Aisack Falk, 20 December 1940

typescript on paper; 25.0 x 20.0 cm

Hay Internment Camp Records (1940–1941)

Manuscripts Collection, MS 5392

A. Wiener (1906–?) and **P. Auerbach** (1900–?)

Note to the Commanding Officer, Hay Camp No. 8, 13 December 1940

typescript on paper; 17.0 x 21.0 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Karl Glass (1886–?)

Letter to Rabbi Leib Aisack Falk, 8 April 1941

ink on paper; 32.5 x 20.5 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS5392

Attributed to **Hans Rothe** (1905–?)

ALWAYS HAPPY—ALWAYS LOYAL—in *Camp News*, 11 December 1940

digital reproduction of pencil and watercolour on paper; 31.0 x 25.0 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Fred Zimmering, Hay Camp No. 8

'Literature in camp'

in *Camp News*, 11 December 1940
digital reproduction of carbon copy of typescript on paper; 31.0 x 25.0 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Hans Rothe (b.1905–?)

By mistake 1941

pencil and watercolour on paper; 20.0 x 18.5 cm
Private Collection of Ralph Waldsax

Portrait of Lord Gowrie 1935–1945

Alexander Gore Arkwright Hore-Ruthven, Earl of Gowrie (1872–1955)

Letter to King George VI, 4 November 1940

carbon copy of typescript on paper; 25.8 x 20.5 cm
Papers of Alexander Gore Gowrie (1872–1955)
Manuscripts Collection, MS 2852

Transcript of shorthand notes taken of evidence given by Major Layton to the Aliens Classification Committee at Anzac House on Tuesday, 27th October, 1942

typescript on paper; 43.2 x 34.3 cm
Papers of Arthur Calwell (1905–1973)

Manuscripts Collection, MS 4738

Ludwig Hirschfeld-Mack (1893–1965)

Merry Christmas 1941

woodcut, printed in black ink; 9.5 x 7.7 cm

Collection of Chris Bell (grandson)

Ludwig Hirschfeld-Mack (1893–1965)

Tatura 1941

woodcut, printed in brown ink; 15.0 x 24.0 cm

Collection of Chris Bell (grandson)

Ludwig Hirschfeld-Mack (1893–1965)

Tatura 1941

woodcut, printed in black ink; 14.7 x 19.2 cm

Collection of Chris Bell (grandson)

Ludwig Hirschfeld-Mack (1893–1965)

Orange 1941

woodcut, printed in brown ink; 14.7 x 20.0 cm

Collection of Chris Bell (grandson)

Ludwig Hirschfeld-Mack (1893–1965)

Tatura 1941

woodcut, printed in black ink; 14.7 x 19.2 cm

Collection of Chris Bell (grandson)

Victor Edward Twigg (1904–1977)

Letter to Dr H.V. Evatt, 26 May 1941

typescript on paper; 20.8 x 13.2 cm

Papers of Victor Edward Twigg (1941, 1978)

Manuscripts Collection, MS Acc 09/24

Oswald Volkmann (1899–?)

'Loyalty' from *Under consideration: Poems of an interned German refugee, Tatura, 1941*

carbon copy of typescript on paper; 21.7 x 13.2 cm

Papers of Bern Brent (1895–2005) Manuscripts Collection, MS 8869

Unknown correspondent **'They don't forget'**

in *SALT: Army Education Journal*, vol. 6, no. 3, 1943

printed journal, 19.0 x 14.0 cm

Portrait of Margaret Holmes 1962

Margaret Holmes (1886–1981) and unknown photographer 8th Employment Company address book with photograph of Ernst Hirsch 1942–1945

ink on paper and gelatin silver print; 17.0 x 12.5 cm

Papers of Margaret Holmes (c.1920–c.1989)

Manuscripts Collection, MS 9034

Unknown photographer

Graduation photograph inscribed 'From the first graduate of your "family" in thankful remembrance' 1942–1945

ink on gelatin silver print; 13.2 x 8.4 cm

Papers of Margaret Holmes (c.1920–c.1989)

Manuscripts Collection, MS 9034

Ludwig Hirschfeld-Mack (1893–1965)

Orange July 1941

woodcut, printed in black ink; 21.4 x 13.5 cm

Collection of Chris Bell (grandson)

Olive Hirschfeld (1903–1982)

interviewed by Hazel de Berg 8 December 1965

Excerpt duration: 2.56 min

Hazel de Berg Collection

Oral History and Folklore Collection, ORAL TRC 1/155

Felix Werder (b.1922)

interviewed by Hazel de Berg 18 November 1969

Excerpt duration: 2.31 min

Hazel de Berg Collection

Oral History and Folklore Collection, ORAL TRC 1/409-410

Felix Werder (b.1922)

Symphony No. 1, Opus 6, Tatura (Internment) 1943, revised 1952

from Aspect Independent, 1996

Excerpt duration: 1.00 min

Hans Lindau (1895–1982)

interviewed by Suzanne Lunney and Helene Philips 9 June 1976 and 11 November 1978

Excerpt duration: 2.18 min

Oral History and Folklore Collection, ORAL TRC 432

Peter Herbst (1919–2007)

interviewed by Stewart Harris 21 February 1994 to 15 March 1994

Excerpt duration: 5.07 min

Oral History and Folklore Collection, ORAL TRC 3021

Henry Talbot (1920–1999)

The first Dunera Boys reunion 1963

gelatin silver print; 19.7 x 24.7 cm

Pictures Collection, nla.pic-an12268872

Henry Talbot (1920–1999)

During filming of The Dunera Boys 1984

gelatin silver print; 19.5 x 21.0 cm

Pictures Collection, nla.pic-vn4668305

Hans Lindau (1895–1982)

Papers of Hans Lindau c.1940–1973

wooden box, pencil and ink on paper; 17.0 x 46.0 x 80.8 cm

Manuscripts Collection, MS 10098

Manuscripts Collection, nla.ms-ms10098-1x

New acquisition

Ulrich Laufer (1923–1943)

Christmas card, 24 December 1942

digital reproduction of watercolour, pencil and ink on paper; 27.5 x 18.3 cm

Papers of Hans Lindau (1940–1943)

Manuscripts Collection, MS 5225

Hay-Tatura Association Incorporated, later the Dunera Association

Dunera News, March 1990, June 1993 and June 2002

photocopy; 29.4 x 21.0 cm

Hay-Tatura Association Incorporated

Tickets to the commemoration of the arrival of HMT *Dunera*, Sydney 1990

photocopy; 8.0 x 14.0 cm

Papers of Bern Brent (1895–2005)

Manuscripts Collection, MS 8869

Hay-Tatura Association Incorporated

50th anniversary reunion: Arrival of HMT *Dunera* 1990

printed booklet, 20.7 x 14.2 cm

Papers of Bern Brent (1895–2005)

Manuscripts Collection, MS 8869

German and Austrian refugees on their way to internment, England
Picture Post, 8 June 1940

3rd transport leaving the pier (Dunera, Melbourne), 18 April 1940
Courtesy of the National Archives of Australia, A11666 45

Friedrich Schönbach Scenes from the voyage
Courtesy of the Jewish Museum of Australia

Attributed to **Theodor Engel Dunera, below deck, drawn during the voyage, August 1940**
Courtesy of the Jewish Museum of Australia

'Internment of enemy aliens'
The Times, London, 13 May 1940

'Enemy aliens sent to Australia'
The Sydney Morning Herald, 14 August 1940

'Victims of Nazi-Fascist aggression'
Smith's Weekly, 14 September 1940

'Arandora Star sunk by U-boat'
The Times, London, 4 July 1940

'War prisoners arrive from England'
The Sydney Morning Herald, 7 September 1940

'Enemy aliens arrive'
The Riverine Grazier, 10 September 1940

The Daily Telegraph
Sydney, 7 September 1940

Leonhard Adam Kreutzer-Sonate, concert held at Tatura Camp No. 2, 8 March 1942
Courtesy of the Jewish Museum of Australia

Bern Brent (b.1922)
My Hut 1941 (detail)
Papers of Bern Brent,
Manuscripts Collection, MS 8869

Hay Internment Camp buildings and perimeter fence
Courtesy of the Jewish Museum of Australia